

The Joyful Noise Eucharist
The Season after the Epiphany



Songsheet for Jan 14-Feb 11 2024

#1 Malo! Malo! Thanks be to God

Ma - lo! Ma - lo! Thanks be to God!

O - bri - ga - do! Al - le - lu - ia!

¡Gra - ci - as! Kam sa ham ni da!

(to Verses)

Ma - lo! Ma - lo! Thanks be to God!

Detailed description: This is a musical score for a song. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is simple and repetitive. The lyrics are written below the notes. The first staff ends with a double bar line and repeat dots. The second staff also ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots, and is marked '(to Verses)'.

#2 I've Got the Joy Joy Joy

1. I've got the joy, joy, joy, joy down in my heart, *(where?)

down in my heart, (where?) down in my heart. I've got the

joy, joy, joy, joy down in my heart, (where?)

down in my heart to stay.

Detailed description: This is a musical score for a song. It consists of four staves of music in B-flat major (two flats) and 4/4 time. The melody is simple and repetitive. The lyrics are written below the notes. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots.

#3 *This is the Day*

This is the day, this is the day that the Lord hath made, that the

Lord hath made, we will re-joyce, we will re-joyce and be

glad in it, and be glad in it; This is the day that the

Lord hath made, we will re-joyce and be glad in it;

This is the day, this is the day that the Lord hath made.

The musical score is written on five staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line and a final whole note chord.

#4 Peace before us

(Confession)



Peace be - fore us, peace be - hind us, peace



un - der our feet. Peace with - in us, peace



o - ver us, let all a - round us be



peace. Let all a - round us be peace.



Let all a - round us be peace.

#5 Sanctus



Ho - ly, ho - ly, ho - ly Lord, God of power and might,



heaven and earth are full of your glo - ry. Ho - san - na in the high - est.



Bless - ed is he who comes in the name of the Lord. Ho -



san - na in the high - est ho - san - na in the high - est.

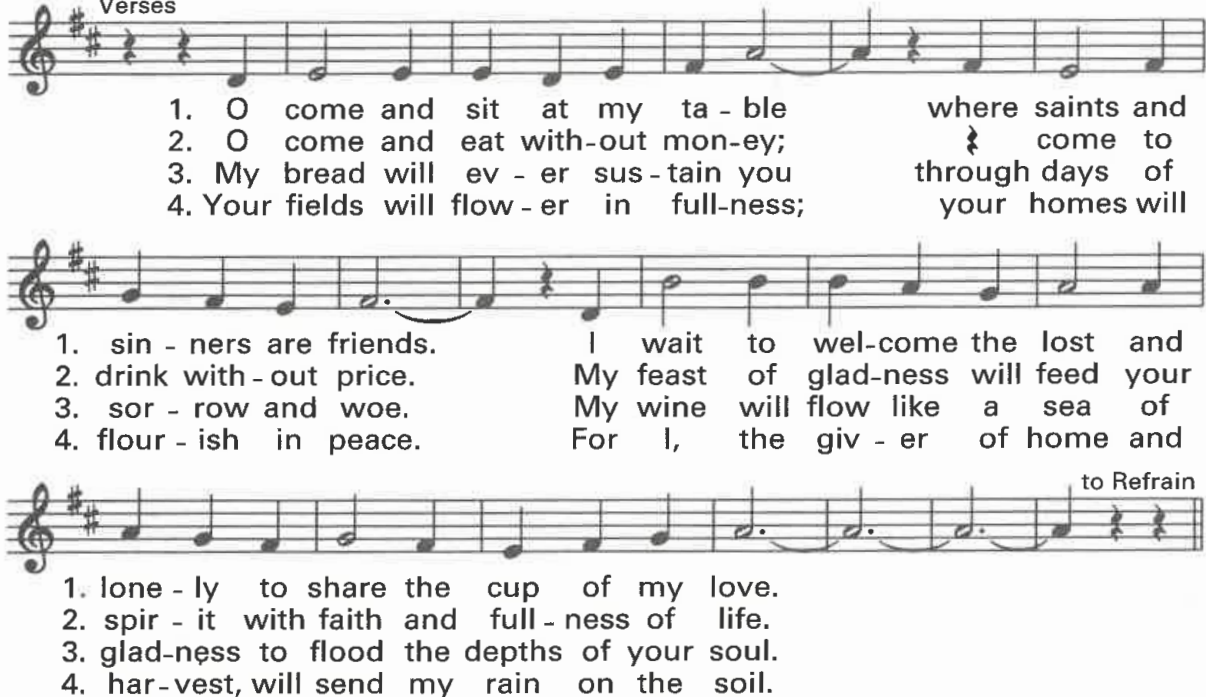
#6 Table of Plenty

Refrain



Come to the feast of heav-en and earth! Come to the ta -
 - ble of plen - ty! God will pro-vide for all that we
 need, here at the ta - ble of plen - ty.

Verses



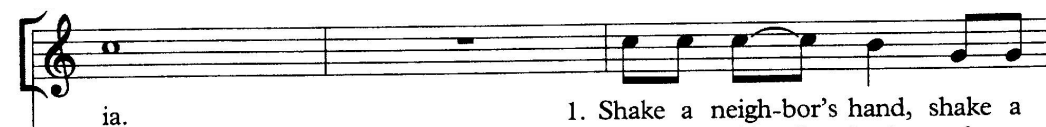
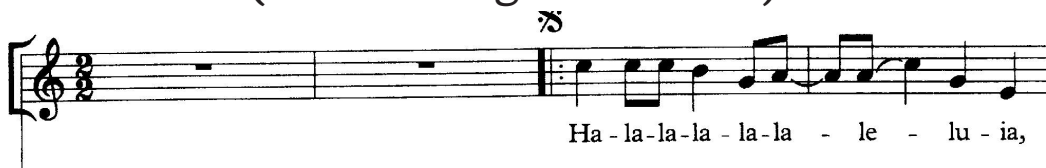
1. O come and sit at my ta - ble where saints and
 2. O come and eat with-out mon-ey; & come to
 3. My bread will ev - er sus-tain you through days of
 4. Your fields will flow - er in full-ness; your homes will

1. sin - ners are friends. I wait to wel-come the lost and
 2. drink with - out price. My feast of glad-ness will feed your
 3. sor - row and woe. My wine will flow like a sea of
 4. flour - ish in peace. For I, the giv - er of home and

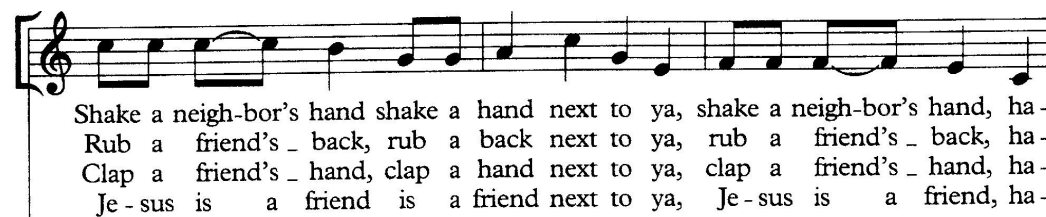
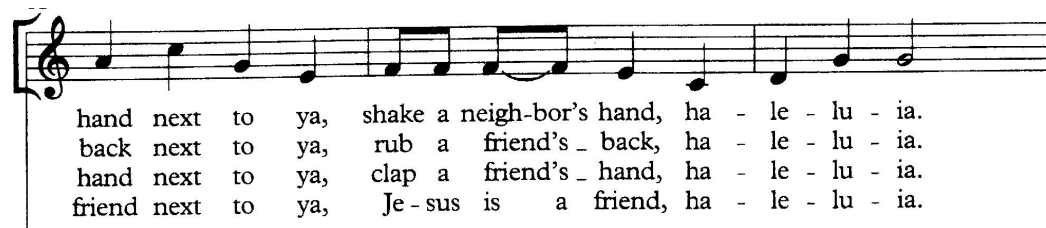
to Refrain

1. lone - ly to share the cup of my love.
 2. spir - it with faith and full - ness of life.
 3. glad-ness to flood the depths of your soul.
 4. har-vest, will send my rain on the soil.

#7 Ha-la-la-la (Shake a neighbor's hand)



1. Shake a neigh-bor's hand, shake a
2. Rub a friend's _ back, rub a
3. Clap a friend's _ hand, clap a
4. Je - sus is a friend, is a



#8 We are marching in the light of God

This musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The melody is composed of eighth and sixteenth notes, often beamed together in groups of three (trios) or five (quintos). The lyrics are placed below the staff, with some words aligned under specific notes and others under rests. The score is divided into seven systems, each consisting of a musical staff and a line of lyrics. The lyrics are: "We are march - ing in the light of God, we are march - ing in the light of God, We are march - ing in the light of God, we are march - ing in the light of God. Oo we are march - ing in the light of God. We are march - ing Oo we are march - ing in the light of God." The score concludes with a double bar line.

We are march - ing in the light of God, we are

march - ing in the light of God, We are march - ing in the

light of God, we are march - ing in the light of God.

We are march - ing

Oo we are march - ing in the light of God

We are march - ing

Oo we are march - ing in the light of God.